

pieces for piano, op.1 no.5

chris wind

8va-----

Piano { *p*

with pedal

This page shows the first section of the piano score. It consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in common time. The dynamic is *p*. The instruction *8va* is at the beginning. The bass staff has several short vertical dashes indicating the position of the sustain pedal.

(*8va*)-----

{ 5 *mp* *mf*

This page continues the piano score. The dynamic changes to *mp* and then to *mf*. The bass staff features eighth-note patterns with grace notes.

9

{ *b* rit.

This page shows a section starting with a bass note marked with a 'b'. A 'rit.' (ritardando) instruction is placed above the bass staff. The bass staff has a continuous eighth-note pattern.

13

{ *mf* *a tempo*

This page shows the final section of the piano score. The dynamic is *mf* and it returns to *a tempo*. The bass staff has eighth-note patterns with grace notes.

17

brightly

rit.

This measure consists of four measures of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The first measure contains eighth-note chords. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The instruction "brightly" is written above the first measure, and "rit." is written above the fourth measure.

21

mf *a tempo*

This measure consists of four measures of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The first measure contains eighth-note chords. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The instruction "*mf* *a tempo*" is written above the first measure.

24

mp

This measure consists of four measures of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The first measure contains eighth-note chords. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The instruction "*mp*" is written above the fourth measure.

28

mp

rit.

accel.

This measure consists of four measures of music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The first measure contains eighth-note chords. The second measure has a sixteenth-note pattern. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The instruction "*mp*" is written above the first measure, "*rit.*" is written above the second measure, and "*accel.*" is written above the third measure.

33 *8va*

f

37 *(8va)*

mp

rit.

mp

41

p

mp

mf

46

mp

mf

50

8va

51

55

mp

56

59

p

molto rit.

pp *8va*

60

64

(8va)

f

65